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We offer a wide team of specialists. We provide a full service production advice and boating, including:

- Evaluation and proposal of locations.
- Risk Prevention and safety policy.
- Forecasting weather and sea conditions.
- Auxiliary Vessels: Camera Boats, support and VIPs.
- Pilot and Professional Crew.
- Extras and Specialists.
- Boats building, theming and atmosphere (exterior and interior) and redesigning.
2. OUR HISTORICAL BOATS. Unique and authentic settings

The Nao Victoria and El Galeón are replicas, a life-sized reproduction from the XVI to XVIII centuries.

Designed with the utmost historical accuracy, the careful theming, interior and exterior of both ships, provides a unique looking and settings for audiovisual productions.

The Nao and the Galleon sail using all the techniques of that time, contributing to an atmosphere and authentic experience. Full mobility of both ships allow their displacement and multipurpose in locations all over the world.
It is a replica of the ship captained by Juan Sebastian Elcano, culminated in 1522 the First Circumnavigation of the world.

Prototype of the ships that the Spanish explorers used. This is the only replica in the whole world that is using the same navigation techniques than their predecessors.

This boat has:

Dimensions: Length: 26m / Beam: 6.70 m.

- 3 Masts / 6 Sails / 290m² of sail area.
- More than 120m² of floor space (different decks).
- 4 Decks, captain’s cabin and living areas on board.
Nao Victoria
Replica of the galleons of the Indian Fleet that conducted the Trade Routes to America and Asia from the seventeenth century.

*El Galeón* has:

- Dimensions: Length: 55m / Beam: 10.09 m / Depth: 6.07 m
- 3 Masts / 7 Sails / 930 m² of sail area
- More than 320 m² of floor space (different decks).
- 6 Decks, noble area and living areas on board
Historical boats

Replica of two wooden boats of:

- Length: 5.9 m
- Beam: 2.13 m
- Draught: 0.4 m
3. HIGHLIGHTS EXPERIENCE

The Nao Victoria and El Galeón have participated in numerous films and audiovisual productions of Television, some of which are listed below:

2017. Filming “Hasekura, a samourai at the vatican” directed by Stéphane Bégoin. Locations: Bay of Cádiz

2017. Filming “Checker Tobi - The Movie” Produced by Megaherz Production. Locations: Bay of Cádiz

2017. Filming of the first season of “La Catedral del Mar”. Produced by Atresmedia and Televisió de Catalunya and directed by Jordi Frades. Locations: Tarragona. [Link](#)


2013. Spot “Captain Morgan’s Perfect Getaway”, directed by Todd Field for PALMA PICTURES. Locations: Mallorca (Spain).

2013. One chapter of TV show “Isabel”, directed by Jordi Frades for TVE. Locations: Madrid (Spain).


2011. TV show El Corazón del Océano, produced by Globomedia for Antena 3 and directed by Pablo Barrera and Guillermo F. Groizard. Locations: Coast of Cádiz (Spain).
2010. Documentary *Juan de la Cosa y la Época de los Descubrimientos* by Javier Molina Lamothe. Locations: Coast of Cádiz (Spain).

2009. TV Documentary *La nao que bajó un río y navegó un mundo* for TVE program *El Escarabajo Verde*. Locations: Guadalquivir River (Spain).

2008. Documentary *El secreto de Urdaneta* directed by Mikel Urreta Vizcaya and co-produced by the City of Ordizia. Received the International Journalism Award Rey de España 2009. Locations: Huelva Coast (Spain).

2007. Film *La Conjura del Escorial*, directed by Antonio del Real and co-produced by Máscara Film S.L. (Spain), Settima Luna (Italy) y Mgn Filmes (Portugal). Locations: Sagres (Portugal).

4. OTHER ACTIVITIES WITH OUR HISTORIC SHIPS

The *Nao Victoria* and *El Galeón* are supports of great versatility, with exceptional settings for the development of huge and numerous activities, among which we could highlight:

- Sailing and Cruises.
- Organized Visits.
- Support for Great Ceremonies.
- Events, Shows and leisure activities.
- Advertising, Communication and Media Press.
- Audiovisual Projections.
- Exhibitions on board.
- Educational and training Academy-Boat
5. OTHER BOATS OF NAO VICTORIA FOUNDATION

Carabela Boa Esperança