



Boats of film



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# 1. WHO WE ARE AND WHAT WE OFFER

**We offer a wide team of specialists. We provide a full service production advice and boating, including:**

- **Evaluation and proposal of locations.**
- **Risk Prevention and safety policy.**
- **Forecasting weather and sea conditions.**
- **Auxiliary Vessels: Camera Boats, support and VIPs.**
- **Pilot and Professional Crew.**
- **Extras and Specialists.**
- **Boats building, theming and atmosphere (exterior and interior) and redesigning.**



## 2. OUR HISTORICAL BOATS. Unique and authentic settings



**The Nao Victoria and El Galeón are replicas, a life-sized reproduction from the XVI to XVIII centuries.**

**Designed with the utmost historical accuracy, the careful theming, interior and exterior of both ships, provides a unique looking and settings for audiovisual productions.**

**The Nao and the Galleon sail using all the techniques of that time, contributing to an atmosphere and authentic experience. Full mobility of both ships allow their displacement and multipurpose in locations all over the world.**





It is a replica of the ship captained by Juan Sebastian Elcano, culminated in 1522 the First Circumnavigation of the world.

Prototype of the ships that the Spanish explorers used. This is the only replica in the whole world that is using the same navigation techniques than their predecessors

This boat has:

Dimensions: Length: 26m / Beam: 6.70 m.

- 3 Masts / 6 Sails / 290m<sup>2</sup> of sail area.
- More than 120m<sup>2</sup> of floor space (different decks).
- 4 Decks, captain's cabin and living areas on board.





# Nao Victoria









Replica of the galleons of the Indian Fleet that conducted the Trade Routes to America and Asia from the seventeenth century.

*El Galeón* has:

- Dimensions: Length: 55m / Beam: 10.09 m / Depth: 6.07 m
- 3 Masts / 7 Sails / 930 m<sup>2</sup> of sail area
- More than 320 m<sup>2</sup> of floor space (different decks).
- 6 Decks, noble area and living areas on board



# El Galeón









# Historical boats

Replica of two wooden boats of:

- Length : 5,9 m
- Beam: 2,13 m
- Draught : 0,4 m





### 3. HIGHLIGHTS EXPERIENCE

The Nao Victoria and El Galeón have participated in numerous films and audiovisual productions of Television, some of which are listed below:

2017. Filming *“Hasekura, a samurai at the vatican”* directed by Stéphane Bégoïn. Locations: Bay of Cádiz



2017. Filming *“Checker Tobi - The Movie”* Produced by Megahertz Production. Locations: Bay of Cádiz





2017. Filming *“La Peste”* for Movistar+. Co-produced by Movistar+ and Atípica Films and directed by Alberto Rodríguez.  
Locations: Guadalquivir River. ([www.movistarplus.es/lapeste](http://www.movistarplus.es/lapeste))



2017. Filming *“Conquistadores: Adventum”* for #0. Co-produced by Movistar+ and Global Set and directed by Israel del Santo.  
Locations: Puerto Sherry (Cádiz) ([www.movistarplus.es/cero/conquistadores](http://www.movistarplus.es/cero/conquistadores))





2017. Filming of the first season of *“La Catedral del Mar”*. Produced by Atresmedia and Televisió de Catalunya and directed by Jordi Frades. Locations: Tarragona. [Link](#)



2016. Filming TV movie *“Jamestown”* Sky TV. Carnival Films. Locations: Cádiz.





2015. Filming Documental “Le rêve de Champlain”. Groupe Fair-Play Inc, 300 Le Moyne, Montreal. Locations: Florida. [Link](#)



2015. Filming for 450th Anniversary of first meeting of Menendez de Aviles and Calusa. “Friends of Koreshan State Historic Site, Estero, Florida.





2013. Spot “Captain Morgan’s Perfect Getaway”, directed by Todd Field for PALMA PICTURES. Locations: Mallorca (Spain).



2013. One chapter of TV show “Isabel”, directed by Jordi Frades for TVE. Locations: Madrid (Spain).





2013. Documentary *“Triumph of the Tomato”*, a co-production by ORF and MR-Film in association with ARTE, CCTV-9, Austrian Television Fund and Film Fund Vienna. Locations: Málaga (Spain).



2013. Documentary series “Secrets d’histoire, cap. Chalers Quint”, for France 2. Locations: Valencia (Spain).





2013. Spot 250 aniversario of Lotería Nacional. Locations: Málaga (Spain).



2012. Spot “Gran Barata 2012” of mexican malls LIVERPOOL, *“Pirates”*, directed by Rodrigo García Saiz for Planta Films. Locations: Costa Brava and Barcelona Port (Spain).





2011. Two spots of *Captain Morgan's 'To Life, Love & Loot'*, directed by Tom Hooper.  
Locations: El Puerto de Santa María, Cádiz (Spain).



2011. TV show *El Corazón del Océano*, produced by Globomedia for Antena 3 and directed by Pablo Barrera and Guillermo F. Groizard. Locations: Coast of Cádiz (Spain).





2010. Documentary *Juan de la Cosa y la Época de los Descubrimientos* by Javier Molina Lamothe.

Locations: Coast of Cádiz (Spain).



2008. Three chapter of TV program *A navegar*, directed by *Javier Molina Lamothe* for Canal Sur.

Locations: Azores Islands (Portugal).



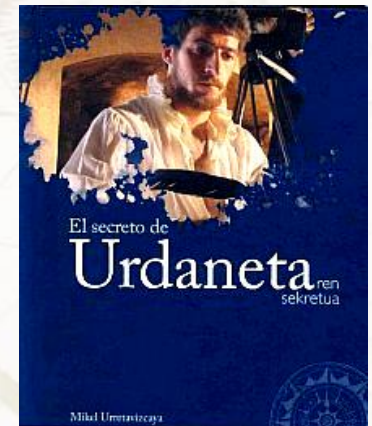


2009. TV Documentary *La nao que bajó un río y navegó un mundo* for TVE program *El Escarabajo Verde*.

Locations: Guadalquivir River (Spain).



2008. Documentary *El secreto de Urdaneta* directed by Mikel Urreta Vizcaya and co-produced by the City of Ordizia. Received the International Journalism Award Rey de España 2009. Locations: Huelva Coast (Spain).





2008. Film *Rose et Noir* by Gerard Jùgnot. Franco-Spanish co-production produced by Flamenco Films (España) and Les Films Manuel Munz and Novo Arturo Films (France). Locations: Huelva Coast (Spain).



2007. Film *La Conjura del Escorial*, directed by Antonio del Real and co-produced by Máscara Film S.L. (Spain), Settima Luna (Italy) y Mgn Filmes (Portugal). Locations: Sagres (Portugal).





2005-2006. Documentary “**Voyages and Discoveries**”, issued by the BBC, directed by Chris Bould and performed in two languages. Locations: Mediterranean Sea.



2004-2006. Documentary Serie *Vida a bordo-travesía Océano Atlántico (Vuelta al Mundo 2006-2007)*, For Chapters produced by O'Clock for Canal Sur. Locations: Atlantic Ocean.





## 4. OTHER ACTIVITIES WITH OUR HISTORIC SHIPS

The *Nao Victoria* and *El Galeón* are supports of great versatility, with exceptional settings for the development of huge and numerous activities, among which we could highlight:

- Sailing and Cruises.
- Organized Visits.
- Support for Great Ceremonies.
- Events, Shows and leisure activities.
- Advertising, Communication and Media Press.
- Audiovisual Projections.
- Exhibitions on board.
- Educational and training Academy-Boat





## 5. OTHER BOATS OF NAO VICTORIA FOUNDATION

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